



人は、その島を神と崇めた

-沖ノ島-



遙か昔の祭りの場は、今も厳粛な空気に包まれる

-沖津宮社殿-

An archaeological excavation site showing a collection of small, light-colored, circular and rectangular objects scattered in a reddish-brown soil pit. The objects appear to be small models of weaving tools, including what looks like a shuttle and a batten. The pit is surrounded by large, reddish-brown rocks. The text "紡織具の小型模型が奉献された" is overlaid on the image.

紡織具の小型模型が奉献された

-沖ノ島22号遺跡-



険しい崖が人の立ち入りを拒む

←沖ノ島北岸→



島を崇める地元漁師が奉納した鳥居

-沖津宮参道-



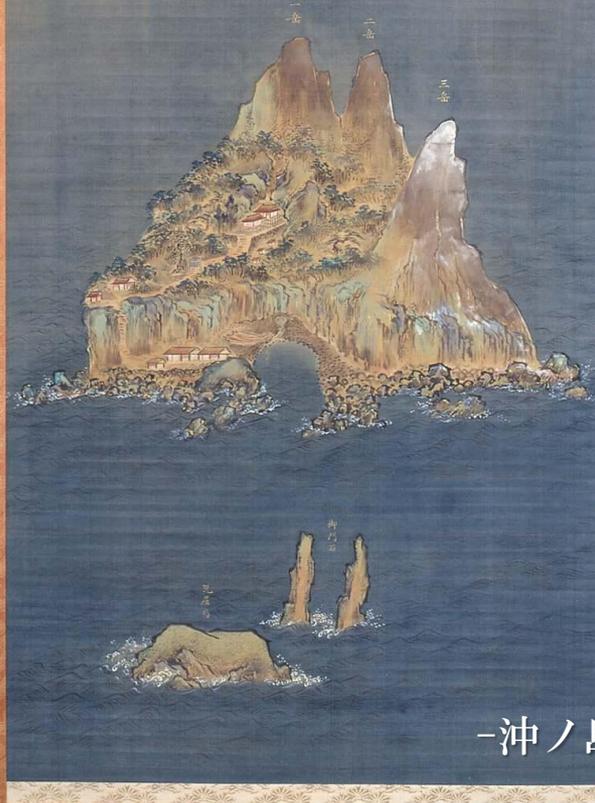
天孫を助け奉りて天孫のために祭られよ -御神勅-



新羅との交流を雄弁に物語る

-金製指輪（7号遺跡出土）-

沖ノ島への信仰が福岡藩主にこの絵図を描かせた



-沖ノ島絵図- (福岡市博物館所蔵)

航海の困難さは、今も昔も変わらない



-沖ノ島- ©板矢英之



地元の漁師が守り続ける

-沖ノ島- ©板矢英之

A black and white photograph of a coastal village. In the foreground, there are large, dark rocks and a sandy beach. A small boat is docked at the shore. In the middle ground, there are several traditional wooden buildings with steep roofs, some built on a stone foundation. The background shows a rocky coastline and the sea. The overall scene depicts a traditional coastal settlement.

現在まで受け継がれる伝統 - 禊 -

- 沖ノ島禊場 - ©板矢英之

A scenic view of a rocky coastline. In the foreground, a rocky shore with dark pebbles and large grey rocks meets the blue water. A stone wall runs along the coast. In the background, a large rock formation sits in the water, and a torii gate stands on a grassy hillside. The sky is clear and blue.

禊をしなければ、鳥居を通ってはならない

—沖ノ島禊場—

A sunset scene over a body of water. The sun is low on the horizon, creating a warm orange glow. In the foreground, the dark silhouette of a torii gate is visible on the left, and the dark silhouette of a building's roof is on the right. The water reflects the light from the sun.

沖ノ島の神秘的な夜が始まる

沖ノ島には変わらぬ自然が残る



-オオミズナギドリ- ©岡部海都

# 沖ノ島一ノ岳から



A photograph of a rocky coastline. In the foreground, a large, light-colored seashell with a textured, ribbed surface is resting on a dark, jagged rock. The middle ground shows a deep blue sea extending to a distant, large mountain with a rocky, greyish-brown facade and some greenery. The sky is a clear, bright blue. The text "沖ノ島を拝す" is overlaid in white on the right side of the image.

沖ノ島を拝す

-天狗岩から-

一面に咲き誇るダルマガク



-小屋島-



沖ノ島祭祀を明らかにした3次に渡る発掘調査



第2次沖ノ島発掘調査隊の記念撮影



海の美しさに掌を合わせる

-沖ノ島から-



航海の道標として人々を守り続ける沖ノ島

沖ノ島を離れる





波止場に面する厳かな信仰の場

-中津宮-



大島の御嶽山山頂から望む九州本土



交通安全の神として参拝者が絶えない

-辺津宮-



数百艘の大船団が海上神幸する壮麗な神事

-みあれ祭-



海を望む台地上に宗像氏は眠る

-新原・奴山古墳群-

A wide-angle landscape photograph showing a lush green valley. In the foreground, a dirt road winds through fields. A red tractor is visible in a field on the left. The middle ground features rolling green hills and a small pond. In the background, a coastal town is visible, followed by a large body of water and a range of mountains under a clear sky.

大島、さらに遠く沖ノ島へと続く海を見渡す

-新原・奴山古墳群-



宗像氏は、その死後も沖ノ島を意識した



墳頂に鎮座する宗像大社の末社

-新原・奴山古墳群 22号墳-

A wide-angle photograph of a vast field of cosmos flowers in various shades of purple and white. The flowers are in full bloom, creating a dense carpet of color. In the background, a large, rounded, grassy mound rises against a sky filled with soft, grey clouds. The overall atmosphere is serene and natural.

季節によって様々な顔をもつ

-新原・奴山古墳群-